**Face Sketchbook**

We will be learning how to draw the proper proportions of the human face.  Before we begin this drawing project, we will practice some detail features of the face:  the nose, eyes and mouth.

This sketchbook involves drawing any ONE of the following combinations.

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| --- | --- | --- | --- | --- |
| -two eyes-one mouth-one nose | OR | -two eyes-two mouths | OR | -two eyes-two noses |

* Select large photos (of the feature combination that you choose) so you can clearly see the different details (shapes) and values.
* Paste the images on one side of your sketchbook page.
* Use the photo as your original source, but remember our classroom discussion about finding shapes as you are drawing. (or watch the video on the website)
* Include tonal changes using pencil shading…NO SMUDGING! I want you to use your pencil set or a tonal range like hatching to achieve tonal ranges. Smudging is the ‘easy way’ out.

**NOTE: To achieve a basic level ONE you need to complete one of the assigned drawing combinations.**

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| --- | --- | --- | --- |
| **Level Four** | **Level Three** | **Level Two** | **Level One** |
| -excellent size (8”x10” space used fully) | -good size | -some use of page | -limited use of page (drawings are really small) |
| -highly realistic shapes | -appropriate shapes | -effort at shapes | -rushed shapes |
| -all details and values (5+ value changes) | -appropriate details and values (4 value changes) | -effort at detail and values (3 or more value changes) | -missing values and details (2 or less) |
| -professional quality | -appropriate quality (neat & clean) | -effort at quality | -rushed quality |
| -excellent use of pencil technique | -good use of pencil technique | -some areas are messy | -smudging, messy |

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_