**Zentangle Rubric**

Your task was to create a page that is filled by zentangles (see Ms. Cameron’s website for details and choices). Before I mark you zentangle, I would like you to evaluate how many element and principles you can find in your creation. As you are staring your zentangle assignment, I don’t want you to worry too much about this part. If you create a thoughtful and detailed design, the elements and principles are naturally created!

Circle or highlight the following Elements and Principles that you can identify in your zentangle creation.

1. Element : Line
2. Element : Shape
3. Element : Depth/Space
4. Element : Colour
5. Element : Value
6. Element : Texture
7. Element : Form/Composition
8. Principle: Balance (symmetrical)
9. Principle: Balance (asymmetrical)
10. Principle: Balance (radial)
11. Principle : Contrast
12. Principle : Pattern
13. Principle : Emphasis
14. Principle : Rhythm
15. Principle : Movement
16. Principle : Variety
17. Principle : Unity/Harmony

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| **Looking For…** | **Level Four** | **Level Three** | **Level Two** | **Level One** |
| **Use of Elements & Principles** | 7 or more | 6 | 5 | 4 or less |
| **Level of Detail included** | Intricate and professional | Clean & Neat | Effort | Messy & Rushed, but done |
| **Use of Page** | Full and thoughtful use of page.  No negative space or intentional negative space | Full use of page, but could have be more thoughtful | Some areas not used well, some areas used really well. | Needed a bit more thought and use of page |

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_