

Culminating: The Mask Rubric

	Level Four	Level Three	Level Two	Level One
PAINTING	Professional, detailed, clean brush strokes, colours are built-up (no plaster showing)	Clean, some detail, some brush strokes evident , but overall the painting is clean and neat	Effort. Detail aspects of the painting are weak, but present. Fine-motor skills are painting were difficult. Some areas could use a bit more work.	Rushed. You are missing details, brush strokes are messy. Overall, you needed to put in a lot more time and effort , but you are done.
CONSTRUCTION	The mask is well-built up and 'sturdy' . It is well-constructed (no parts falling off), piece are attached in a professional and detailed manner	Clean, limited construction (sculpturally you played it safe). Overall, it is clean and neat , but doesn't have a 'wow-factor'.	Effort. Pieces look they could fall off easily. It is looking a bit rough, but you tried.	Rushed. Opps...pieces are already falling off...You have had construction problems, but you are feeling done... More effort was needed.
SCULPTURAL	The surface of your mask has extensive 'building up' to support the mask structure that you intended upon creating. There is a sculptural WOW-factor!	Good work. You have sculptural elements; you have built up the surface . It is neat and clean , but you could have pushed yourself a bit more...	Effort. This was hard. You have built up the surface, but things didn't work as you planned. It is a sculpture, but it isn't overly 'sculptural'	You sculpted your face , but you didn't go much beyond that. There isn't much 'built-up'.
TEXTURE	The sculptural elements are smooth to the touch (lots of sanding) or rough (intentional texture) matching the sculptural intent. Extreme evidence of planning.	You could have sanded a bit more . But it is okay, you needed to start painting.	Effort. You did a bit of sanding, but starting painting right away.	Rushed. Sanding? I was supposed to do that!?
Colour PLANNING	Colours are well planned and make sense; there is a variety and visual interest in your colours. Lots of tones and tints!	There is evidence of colour planning, but you could have used a bit more feedback . Some tones and tints.	Effort. You have used colour, but it isn't exciting. Limited tonal ranges and variety.	Rushed. Limited colours used. Flat tones. A bit boring.

CREATIVITY	Your mask show extensive creativity. WOW! AMAZING!	You have some creativity. Nice work!	You thought about being creative, then you played it safe. Needs more creativity.	Creativity? What do you mean? I made a mask...I need to be creative?!
SELF-CHALLENGE	Your mask was a huge self-challenge and you are really proud of yourself! Amazing work!	You could have challenged yourself a bit more, but you did challenge yourself a little.	Some aspects were a challenge, but most of it wasn't a challenge.	You had very limited self-challenge. This was easy and you have very limited self-motivation to be challenged.
MOVEMENT: There is visual interest; the sculpture is complex visually and the viewer's eye moves throughout the sculpture because of excellently placed lines, shapes, colours....	Your mask draws the viewer in: the more you look at the mask the more details the viewer sees! WOW!	Your mask is interesting to look at. Not overly complex , but really nice to look at.	There is some movement, but the viewer's eye gets 'stuck in' places.	There is limited movement. There isn't a lot to look at.
SPACE/FORM: The sculpture very effectively sits on its own; hangs on a wall; or is easily put on the face (as an interactive mask).	You have very effectively planned and problem solved and your intended goal (wall, table or interactive mask) is very effective. It is ready to display!	Need to do a few 'tweaks' to get it ready to be displayed.	It is a bit wobbly , but it is done.	It needs a bit more work to be effectively displayed, but it appears complete

Name: _____

Date: _____

Overall Mark: _____