



## Choice ONE: My Million Space

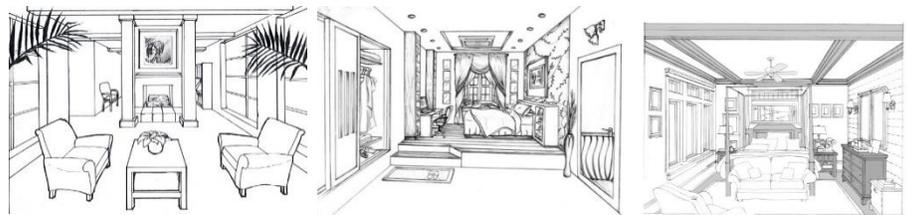
What would you do if you had \$1 million to spend on designing an interior space or exterior space? Would your space include a swimming pool? A movie theatre? A hockey rink? The possibilities are endless!

Your challenge is to design a space that reflects YOUR vision and the things you would include if you had an unlimited budget and resources.

Your vision will come to life in a **one-point OR two-point perspective drawing** applying the rules you have learned in class.

Here are the guidelines:

1. Choose the setting and function of the room you will design first. It can be any interior or exterior space. Obvious suggestions: Bedroom, living room, kitchen, bathroom, family room, building, street scene. Be creative!
2. Regardless of how you choose to design it, your room must include:
  - Windows
  - Walls that open into another space
  - Furniture or Foliage (trees, bushes)
  - Challenge Item: Interesting features that show your understanding of the one point OR two-point perspective rules learned in class, and challenges you. (Suggestions: Stairs, bookcases, built-in shelves, skylights, tiled floors, etc.)
3. Use found images as inspiration! Plan out your room by combining features of rooms that you have researched.



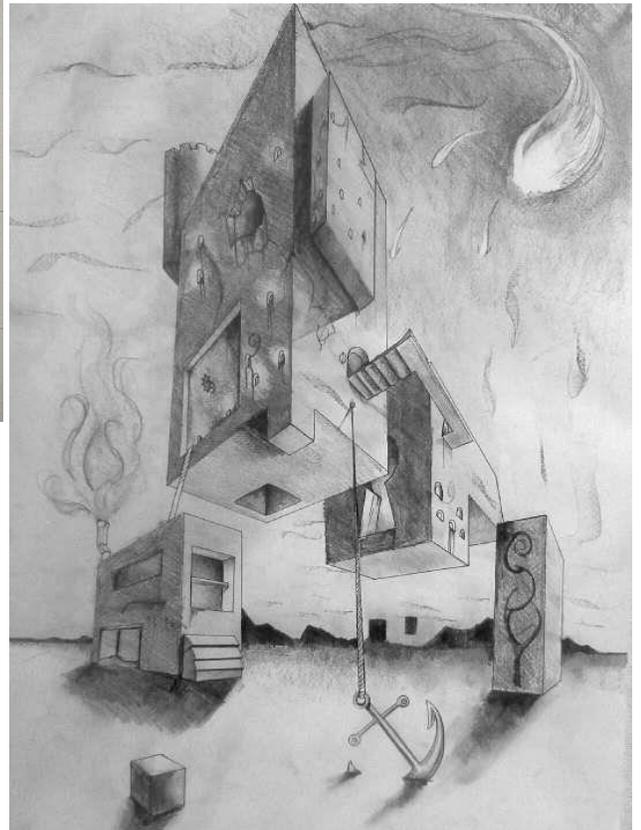
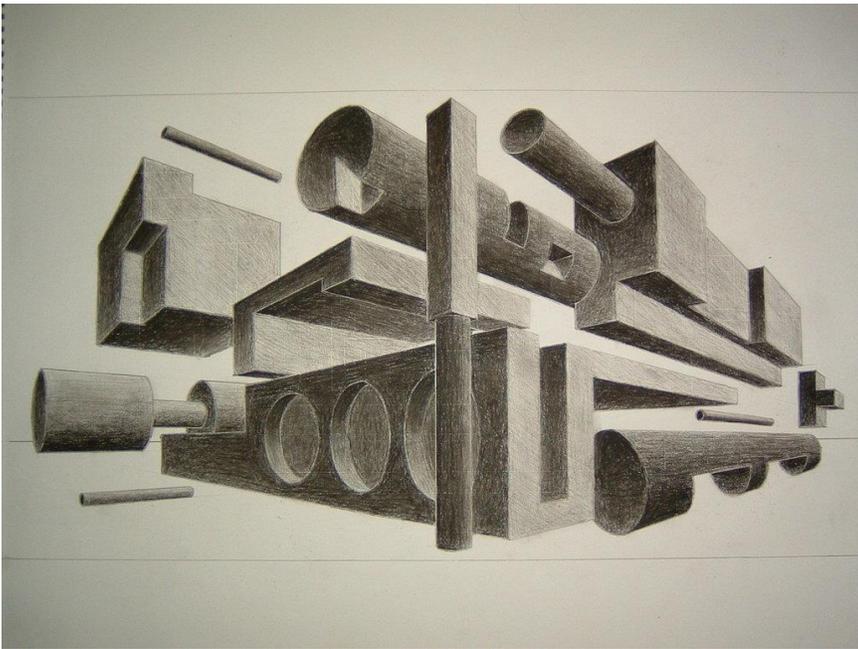
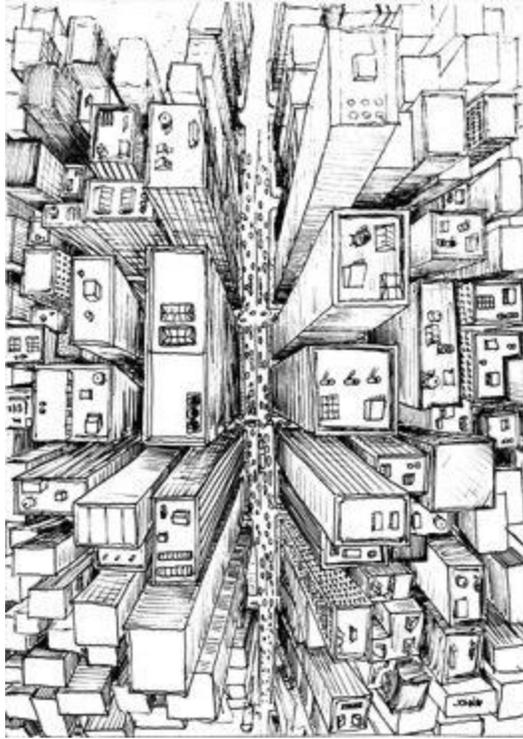
# Choice TWO: A Creative Space

Your challenge is to design a space that allows YOUR imagination to run wild. Your vision will come to life in a **one-point OR two-point perspective drawing** applying the rules you have learned in class. Using the examples that we looked at in class, and your imagination, create a space without limitations!

Here are the guidelines:

1. Be creative!
2. Regardless of how you choose to design it, your room must include:
  - complicated forms
  - cut-outs
  - add-ons (building forms on top of forms)
  - challenge Item: Interesting features that show your understanding of the one point OR two-point perspective rules learned in class, and challenges you. (Suggestions: Stairs, bookcases, built-in shelves, skylights, tiled floors, etc.)
3. Use found images as inspiration! You can plan out your room by combining features of objects or spaces that you find interesting!





# My Million Dollar Space

**Step 1: BRAINSTORM!** Complete a ½ page, single spaced response on lined paper answering the following question: What would you include in your dream room? Describe features that you would want to have. Make sure to write in paragraph format using proper spelling and grammar. **Marks will be given for conventions and detail provided in response.** /10

**Step 2: RESEARCH!** Find at least 5 images that inspire the design for your room. Copy and Paste each image into a Word document and print it out and glue into your sketchbook.  
Make notes on each image about what you like about the space. /10

**Step 3: SKETCH!** Begin planning your space, and sketch out your plan in your sketchbook. Use the checklist as a reminder of what to include in your design. See the marking scheme below. /10

Regardless of how you choose to design your space, you must include:

ROOM	CREATIVE SPACE
<ul style="list-style-type: none"><li>- <b>Windows</b></li><li>- <b>Walls that open into another space</b> (can open out or in)</li><li>- <b>Furniture or Foliage</b> (trees, bushes)</li><li>- <b>Challenge Item:</b> Interesting features that show your understanding of the one point OR two-point perspective rules learned in class, and challenges you. (Suggestions: Stairs, bookcases, built-in shelves, skylights, tiled floors, etc.)</li></ul>	<ul style="list-style-type: none"><li>-<b>Cut-out Sections</b></li><li>-<b>Complicated Forms</b></li><li>-<b>Combined or Stacked Forms</b></li><li>-<b>Add-ons</b></li><li>-<b>Challenge Item</b></li></ul>

YOUR NAME: \_\_\_\_\_

	<b>Level Four</b>	<b>Level Three</b>	<b>Level Two</b>	<b>Level One</b>
<b>Perspective Rules</b>	All lines are drawn to the correct spot.  No technical mistakes.	All lines are drawn to the correct spot.  Minor technical mistakes in some areas.	Most of the lines are drawn to the correct spot.  Some technical mistakes.	You have lines; it resembles perspective.  There are a lot of technical mistakes.
<b>Composition &amp; Space</b>	Your design shows extensive planning.  You have used your page fully.  You have used 7 plus E & P of design.	Your design shows planning.  You have used your page fully, but not as effective as possible.  You have used 6 E & P of design.	Your design shows some planning.  You could have put more in your space.  You have used 5 E & P of design.	Your design appears rushed.  You could have put a lot more in your space.  You have used 4 or less E & P of design.
<b>Details:</b> -Cut-out Sections -Complicated Forms -Combined or Stacked Forms -Add-ons -Challenge Item -Shadows/Shading  OR  -Windows -Walls that open into another space (can open out or in) -Furniture or Foliage (trees, bushes) -Challenge Item -Shadows/Shading	Includes intricate, professional details	Includes details	Includes some details	Includes limited details, but has included all of the required pieces
<b>Finishing FEATURES</b> <b>Could include any of the following:</b> -shading -colour -outlining with sharpie	Includes intricate, professional details	Includes Details. Neat & Clean	Includes some details  Effort	Includes limited details, but has included all of the required pieces  Rushed & Messy

**YOUR NAME:** \_\_\_\_\_