Self-Portrait Face Painting Rubric

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|  | Level 4 | Level 3 | Level 2 | Level 1 |
| Tonal Changes | 5 or more | 4 | 3 | 2 or less |
| Edges | Professional, smooth painted edges | neat, clean edges | Effort; could use more work on edges | Messy edges |
| Pencil lines | No visible pencil lines | Traces of pencil lines visible | Inconsistent, visible lines  | Lines visible |
| Brush strokes | No visible brush strokes, smooth professional application | Most brush strokes are not visible, clean and neat | Rushed paint application, could use more effort | Inconsistent brush strokes and messy paint application |
| Depth | Tonal ranges are placed to give the illusion of depth | Mostly gives the impression of depth (darks are not dark enough or lights are not light enough | Effort was made but illusion of depth is weak | Little or no illusion of depth of field was displayed |
| Resemblance to the original | Convincing replica of original | Mostly resembles the original | Some resemblance to original | Unrecognisable to the original |
| Level of professionalism | Pleasant to view and professionally done | Neat and clean, somewhat professionally done | Effort was made, but little professionalism was shown | It is done, but noprofessionalism was shown |