

Stencil Drawing Assignment

We have learned about **Michael Snow** and his **Walking Woman Series**. Based upon the concept of using a **stencil**, you are going to explore the concept of **positive and negative space**.

You can use either a **positive or negative stencil** as your “traceable” starting point.

Draw or trace a shape and turn it into a stencil (put it on a hard piece of cardboard). **Repeat** the shape over and over AND **overlap** the shape.

Create a rhythm or a pattern with your repeating shape. Consciously **leave some negative space** (an area where you put nothing) to create a visual interest or surprise.

*HINT: After you have traced your shape and you are ready to colour, **start by colouring your background space**. As you proceed, **plan** out what areas you are going to leave as negative space.*

Think about balance. Think about your positive and negative space. Think about how your eye will move throughout the artwork and so forth...

HAVE FUN!

(Approx. size 8.5 x 8.5)

THE RUBRIC

NAME: _____

"Look Fors"	Level Four	Level Three	Level Two	Level One
Use of Balance Symmetrical OR Asymmetrical OR Radial balance	Excellent! Well planned balance. Very clear use of balance.	Well done! Planning evident. Clear balance. Small issues.	Balanced but not well planned. Big issues.	You filled the page, but there isn't a clear use of balance. Balance?! HUH?
Positive & Negative Space	-exciting use of positive & negative space (contains visual surprises with negative shapes!)	-good use of positive & negative space (negative shape is somewhat creative)	-some use of positive & negative space (negative shape could have been 'pushed a bit more')	-limited or no use of positive & negative space (opps...you coloured everything!)
Use of Colour	-exciting use of colour (WOW!)	-exciting use of colour (Great work!)	-some use of colour (could be more exciting in spots...)	-Limited use of colour (there doesn't appear to be a lot of thought behind your colour choices...)
The Shape	-challenging use of your repeated shape -size wasn't too small, but wasn't large	-good use of your repeated shape (basic with some detail)	-some use of your repeated shape (could have overlapped a bit more)	-Limited use of your repeated shape (you used a shape, but it was barely repeated...) -Shape was huge!
Page Use	-excellent use of your page -background has colour	-good use of your page	-some use of your page (too much negative space)	-limited use of your page (more negative space than positive) -background is negative space
Overlapping Design	-exciting designs and shapes or colours are created from your overlapped shape	-good designs and shapes or colours are created from your overlapped shape	-some designs and shapes or colours are created from your overlapped shape	-limited designs and shapes or colours are created from your overlapped shape
Overall Workmanship	detailed, intricate and professional workmanship	neat, clean work	effort is evident	rush and messy

Optional Addition: Use of Warm and Cool Colours (creating the illusion of depth)

Warm colours are: _____, _____, _____.

These warm colours create the optical illusion of _____ (_____).

Cool Colours are: _____, _____, _____.

These cool colours create the optical illusion of _____ (_____).