Grade 9 Visual Arts

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**DVD: The Arts Perspective Drawing (video library 124)**

**Two-Point, Three-Point and Atmospheric Perspective**

1. Image One: The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_of London, by Robert Havell
2. Image Two: Tontine \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_House Wall and Water Streets by Francis Guy
3. Two-point perspective always shows the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of an object.
4. In one-point perspective the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the object is closest to you.
5. In two-point perspective your first line should be \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to the horizon line.
6. What does three-point perspective help create the illusion of?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. The Elements of Atmospheric Perspective are the following:
   1. Placement
   2. T\_\_\_\_\_\_\_\_\_\_\_\_\_\_
   3. C\_\_\_\_\_\_\_\_\_\_\_\_\_\_
   4. S\_\_\_\_\_\_\_\_\_\_\_\_\_\_
   5. S\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. Placement using OVERLAPPING…

Using overlapping, the object in the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ appears closer to the viewer.

1. Texture
   1. Closer = objects are \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
   2. In Distance = objects are \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. Colour
   1. Closer = objects are \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
   2. In Distance = objects are \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Warm colours in the foreground should gradually fade to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ colours.**

1. Size/Space
   1. Closer = objects are \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
   2. In Distance = objects are \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. Warm Colours =
3. Cool Colours =
4. A sky is darker at the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the page.
5. A sky is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ closer to the horizon line.
6. The artists in the video didn’t use black for shadows because realistically shadows are \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
7. When an object is placed the lowest on the picture plane, it appears \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ closer to the viewer