Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**The genesis of the Walking Woman**

*-Biography of the Walking Woman*

**Communication** (14 marks)

1. In 1960 Michael Snow made cutout figures that used what as their background? (1)

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2. During what years did Michael Snow work with the cut-out as both a tool and a subject? (2)

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3. Name the seven different mediums that Snow used to create his artwork. (3.5)

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4. a. Name the five different surfaces listed in the article that he used. (2.5)

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b. Were these the only surfaces he used? Explain your answer with proof from the text. (3)

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5. Name one place outside of North American where his work was taken. (1)

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6. The artist found himself with an archive of photos documenting his work, these photos were mostly made by who? (1) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Thinking/Inquiry** (11 marks)

1. Michael Snow did not use a model for his cutout figures. If you don’t use a live model what other sources could you use to draw the human figure (name two). (2)

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2. Explain what it means to have a positive and negative stencil-Paragraph 3. (2)

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3. Explain what it means when the text says, “The original contour was always the same but depicted in many ways with many mediums...” (Hint: Think back to the examples shown in class). (2)

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4. The article states that Snow had many “lost works”, explain what that means using the text to support your answer. (3)

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5. Explain the sentence, “Few of the last works were documented”. (2)

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